

Experience

Graphic/Production Designer at Messenger Corp : April 2022 to Present

Production design and print for various clients across the US including Anheuser-Busch, Nordstrom, Whole Foods and others.

Freelance Graphic Designer : March 2016 to Present

In recent years I have been working in a freelance capacity on a variety of projects for private clients and organisations in the Tacoma area. Design and branding of materials for local clients. Clients include; Rainbow Camp (Fairwood UMC,) Artistic Affirmations Counseling (Dr. Leanne Perez,) Jessica Domingo (album cover,) Brown Groove and Triquest Multimedia (Logo/branding.)

Graphic Designer/Printer at Fastsigns : October 2019 to Present

This position allowed me to create a wide variety of pieces for many clients. I have created new logo designs for customers that are currently being produced in a variety of ways for different methods with almost no modifications from the original design.

Graphic Designer/Printer at Xerox Inc. : November 2010 to March 2016

The Xerox team was contracted with Nordstrom to provide an in-house design and print solution. My position with the team was as a individual contributor and producer, a role having elements of both design and print. The goal of the position was to maintain brand quality across multiple media and production methods.

November 2008 to November 2010

Contracted to PRMCE. Duties included; Design of various patient focused materials, hospital (medical) forms. Creation of new print order form to clearly show job requirements Creation and implementation of style guides

Graphic Designer at Polis Political Services. : August 2008 to November 2008

Design of printed material for local political candidates, including brochures, yard signs, and booklets.

Education

Bradford College, Bradford, UK.

BA (Hons) Design Communication

HND Communication Design (Equivalent to an AA)

Lancaster & Morecambe College, Lancaster, UK.

Btec Foundation Studies in Art & Design (Technical Qualification)

Btec Studies in General Art & Design (Technical Qualification)

Btec Photography (Technical Qualification)

Skills

Competent user of Summa S160 Plotter, HP Scitex FB500 flatbed printer and Mutoh 1604 Valuejet. Basic familiarity with Xerox iGen4 and 8002 printers. Experienced in digital and practical photo retouching. Familiarity with photographic art direction and composition with corresponding familiarity with required equipment

Software

Adobe Software, from CS2 to CC

Experienced use of Illustrator, Photoshop, Acrobat and InDesign with basic familiarity of entire suite,

OnOne Software

Familiarity with Genuine Fractals (Ai Resize)
Perfect Effects 3

NIK Software

Color Efex Pro 4 and Silver Efex Pro 2

QuarkXpress Versions 4-6.5

Ultimate Technographics

Impostrip Automation - Econo+.